



## CALL FOR PAPERS for the Scenography Working Group

### *Re-Routing Performance / Re-caminant l'escena*

IFTR/FIRT International Federation for Theatre Research

Annual Conference Barcelona 2013, SPAIN

22<sup>nd</sup> – 26<sup>th</sup> July, 2013

*Inspired by the complex rhizome of fluid paths and unequal encounters that have shaped the local cultures of the Mediterranean, 2013 FIRT/IFTR wants to consider the routes of performance. The conference's theme, "re-routing performance", seeks to provide a forum where the ideas of process, journey, and ongoing redefinition take particular precedence. The conference theme invites us to explore the journeys of theatrical forms and conventions in a variety of historical periods, geographical regions, and cultural communities. Likewise, it encourages us to consider the different paths for creative practice and audience reception. It also calls for a reflection on the changing perspectives regarding theatrical performance, even with respect to defining the very limits of our field. Thus, the routes and journeys that we seek to explore are not only geographical, historical, or sociopolitical, but also creative, intellectual, methodological, and philosophical. We encourage you visit the conference website for further information on suggested themes and topics <http://www.firt2013barcelona.org/theme/>. (excerpt from the official conference website)*

The **Scenography Working Group (SWG)** is seeking proposals that will respond to the conference theme, **Re-routing Performance**, from a perspective that specifically addresses **scenography** in all performing arts (including dance, film, puppet and object theatre, performance art, etc.). We are particularly interested in papers and presentational material that will engage with one or more of the following foci:

- Scenographic practice: sources, stimuli, fusion, development, diversification, departure and disintegration
- Paths of transmission in practice and training: from historical and contemporary viewpoints, in analog and digital communities
- Scenographic conventions and their development, transformation and appropriation into new realities
- Routes of Performance: Scenography on the road in theatrical presentation, touristic performance, paratheatrical events, public entertainments, and migrations or persons and peoples
- Mapping knowledges with scenographic gestures: exhibit design in museums, galleries, and salons
- Commercial and Corporate Scenographies: theatrical design at the intersections of economic exchange

These themes are intended as a guide. Proposals need not be limited to these suggested areas. Contact the conveners of the SWG for further information.

## Suggested general themes from the conference website (@ 09/12/12):

### Genealogies

Roots and Routes | Genealogical revisions | Comparative analysis  
Genealogy vis-à-vis concept of journey

### Legacies

Sanctioned legacies | Departures from the source | Transmission  
Appropriations

### Historical Journeys and Transformations

Development of conventions | Acting schools. Directing schools

### Travel and Performance

Travelling troupes | tourist performances | Festival circuits  
International touring

### Performance and Commerce

Commercial routes and performance | Business and performance

## ABSTRACT SUBMISSION PROCEDURE

Abstracts are to be submitted via the abstract submission page. To go directly to this page:

<http://journals.cambridge.org/action/memServHome?name=IFTR>

Please also copy your abstract to Professor David Vivian ([dvivian@brocku.ca](mailto:dvivian@brocku.ca)) for distribution to the conveners of the SWG. **In both instances the abstracts must be received by 31 January 2013.**

The process for accepting abstracts will be competitive. The conveners of the Working Group, Dr. Dominika Larionow, Dr. Valerie Kaneko-Lucas, and Prof. David Vivian will review all abstracts. A limited selection of presentations will be programmed into the Working Group meeting times. (still being determined at the time of writing this CFP). The working groups are tentatively scheduled to meet throughout the conference period, from Monday, July 22 until Friday, July 26, 2013.

The SWG offers an opportunity to present and engage with a limited number of participants who are both practitioners and theorists. Presenters and observers are welcome to participate. It is expected that observers will be registered for the conference and will be presenting in the general programme. If you wish to participate as an observer please send a brief request to Professor David Vivian ([dvivian@brocku.ca](mailto:dvivian@brocku.ca)) so that you may be added to the SWG mailing list and provided access to SWG meeting documentation. The SWG will also convene a business meeting for all members and guests during the conference period.

We invite a range of styles and formats for your presentation, from the more traditional academic writing to theorised, media-rich formats. Each panelist is given a 20 min time to present their paper, including any audiovisual or practical demonstration, plus an additional 10 min for Q&A with the audience. Please, restrict the duration of your paper presentations to 20 min.

Those selected to present at the meetings of the SWG will be asked to make their presentation or paper available to all group members before the conference. The conveners will provide a secure online environment for the distribution of the presentation material. In order to give presenters and observers sufficient time to prepare to engage at the meetings in Barcelona we request that whenever possible all material be posted before 01 July, 2013.

We will also be proposing a panel from the SWG to the main conference program. The panel will be based on the same Working Group call. If you wish to be considered for the panel rather than for presentation in the working group meetings please indicate this clearly in your abstract submission.

## GENERAL ASPECTS TO CONSIDER

Abstracts may be submitted until **31<sup>st</sup> January, 2013**.

The maximum length for the abstract submission is 300 words.

Please indicate the equipment requirements for your presentation.

All abstracts, as well as the live panels during the conference, **MUST** be presented in English or French. Each abstract corresponds to a certain type of presentation. You will choose a category and specify in the submission which one applies to your abstract. Only one presentation is allowed per person, so you must decide where to send your submission: General Panel, New Scholars Forum or Working Groups.

- **Working Groups** <http://www.firt2013barcelona.org/call-for-papers/working-groups-cfp/>

Please note that in order to submit an abstract for consideration you must be a member of IFTR/FIRT for the year 2013.

Membership registration, conference registration and abstract submission are handled by Cambridge University Press on behalf of IFTR/FIRT.

Participants will be informed of the status of their proposal to the SWG between February 20 and March 01, 2013. Conference registration will open in March 2013, after all abstracts have been received and accepted.

## USEFUL LINKS:

- general Call for Papers:

[http://www.firt2013barcelona.org/wp-content/uploads/2012/08/CFP\\_FIRT\\_2013\\_Barcelona\\_english.pdf](http://www.firt2013barcelona.org/wp-content/uploads/2012/08/CFP_FIRT_2013_Barcelona_english.pdf)

- Appel à Communications en français:

[http://www.firt2013barcelona.org/wp-content/uploads/2012/10/CFP\\_FIRT\\_2013\\_Barcelona\\_french.pdf](http://www.firt2013barcelona.org/wp-content/uploads/2012/10/CFP_FIRT_2013_Barcelona_french.pdf)

- to join or renew your IFTR/FIRT membership, submit an abstract, or register for the conference:

<http://journals.cambridge.org/iftr>

- you may find additional information about this Working Group here:

<http://www.firt-iftr.org/working-groups/item/87>

## We look forward to seeing you in Barcelona in 2013!

Dr. Dominika Larionow [larionow@gazeta.pl](mailto:larionow@gazeta.pl)

Dr. Valerie Kaneko-Lucas [lucasv@regents.ac.uk](mailto:lucasv@regents.ac.uk)

Prof. David Vivian [dvivian@brocku.ca](mailto:dvivian@brocku.ca)

Co-Convenors of the Scenography Working Group IFTR/FIRT

/dv 09.12.12